

# All The Things You Are

Handwritten musical score for "All The Things You Are" in G major, 4/4 time. The score consists of 16 measures, divided into four groups of four measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A box labeled "Piccolo" is present in the first measure. The notes are represented by diagonal slashes. Chord symbols are written above and below the staves.

Measure 1:  $Bm^7$  (above),  $GMAJ^7$  (below), Piccolo (boxed)

Measure 2:  $BbDM$  (above)

Measure 3:  $Am^7$  (above),  $F\#^7$  (below)

Measure 4:  $D^9$  (above),  $B^7$  (below)

Measure 5:  $Em^7$  (above)

Measure 6:  $Am^7$  (above)

Measure 7:  $D^7$  (above)

Measure 8:  $GMAJ^7$  (above)

Measure 9:  $CMAJ^7$  (above),  $F\#^7$  (below)

Measure 10:  $BMAJ^7$  (above)

Measure 11:  $Bm^7$  (above)

Measure 12:  $Em^7$  (above)

Measure 13:  $A^7$  (above)

Measure 14:  $DMAJ^7$  (above)

Measure 15:  $GMAJ^7$  (above),  $C\#^7$  (below)

Measure 16:  $F\#MAJ^7$  (above),  $Eb^7\#9$  (above),  $Abm^7$  (above),  $C\#^7$  (below)

Measure 17:  $F\#MAJ^7$  (above)

Measure 18:  $F\#MAJ^7$  (above)

Measure 19:  $Fm^7$  (above)

Measure 20:  $Bb^7$  (above)

Measure 21:  $EbMAJ^7$  (above)

Measure 22:  $B^7\#5$  (above)

Measure 23:  $Em^7$  (above)

Measure 24:  $Am^7$  (above)

Measure 25:  $D^7$  (above)

Measure 26:  $GMAJ^7$  (above)

Measure 27:  $CMAJ^7$  (above)

Measure 28:  $Cm^7$  (above),  $F^9$  (above)

Measure 29:  $Bm^7$  (above)

Measure 30:  $BbDM$  (above)

Measure 31:  $Am^7$  (above)

Measure 32:  $D^9$  (above)

Measure 33:  $GMAJ^7$  (above)

Measure 34:  $F\#^7$  (above),  $B^7$  (above)